THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 3700. *Friday, Oct.* 25, 1833. *Price* 1*d.*

"The Play's the thing!"—Ask for *Thomas's Observer.*

Covent Garden Theatre.

Der Freischutz was performed here last night in capital style. H. Phillips sang delightfully as *Casper*, Miss Betts executed the difficult scena in the second act with unequalled sweetness, power and science, & we have no hesitation in saying that Harriet Cawse's *Rose* is the best we have ever seen. *The Ferry and the Mill* and *My Neighbour's Wife* followed the Opera.

Drury Lane Theatre.

LORD BYRON'S Tragedy of *Werner*, and the Ballet Opera of *The Maid of Cashmere*, were performed here last night, and attracted a very full house. It is to Mr Macready that we are indebted for the introduction of the Tragedy of *Werner* to the stage, and verily he has had his reward, for it has enabled him to exhibit in his personation of the principal character acting of such surpassing excellence that on it alone might he rest his claim to be ranked as the first tragedian of the age, and never did we see him play the part with more care or more success than last night. His delivery of that speech commencing "Ulric before you dare despise your father," called forth several rounds of applause, and the whole of the last act was a succession of exquisite touches. Mr. King acted *Ulric*, and thus was brought in contact with his avowed model; he played with judgment, and his resemblance to Macready kept up the illusion of their relative positions. In consequence of the applause which attended the performance of *Werner*, it was given out for next Wednesday.

Hay-market Theatre.

ARNE'S Opera of *Artaxerxes* was repeated here last night, with *Uncle John*, and *The Steward.*

As we stated in yesterday's *Observer*, Mr. B. Livius's English company commence at Hamburgh next month. The following are the principal members: Messrs. James Wallack, S. Knowles, C. Kean, F. Vining, S. Bennett, T. P. Cooke, and Hooper; Ellen Tree, Miss Turpin, and several others from the minor and provincial theatres. After playing for short seasons at most of the principal German Theatres, they are engaged for Berlin and Vienna, and it is said that should the speculation meet with the encouragement Mr. Livius has been led to expect, the tour may extend as far as St. Petersburgh.

The first number of a new work, called "The French Acting Drama," contains *La Femme du Voisin*, and a literal translation of it into English. An adaption of *La Femme du Voisin*,

E. & J. Thomas, Printers, Exeter-street, Strand.

by Mr. Bunn is now playing at Covent Garden, under the title of *My Neighbour's Wife*. It is a curious fact that this piece, which is founded on a tale of La Fontaine, was originally produced in Paris in 1770, as a Vaudeville, *Les Trois Femmes*, this old Dibdin turned into a one act Opera, in 1778, and called it *The Wives Revenged*, and M. Desnoyers reconverted Dibdin's version in French, as *La Femme du Voisin*, which Mr. Bunn has again rendered into English. This is by no means Mr. Bunn's first essay as a literary character, for during his lesseeship of the Birmingham Theatre, he carried on a long correspondence both in poetry and prose relating to the Drama, in the progress of which he evinced great ingenuity and research. These essays were subsequently published in two volumes.

Fashionable Lounges.

To the Editor of The Theatrical Observer.

Dear Mr. Editor.—I address you from The Union, just through Temple Bar, kept by my old friend Bacon, (late waiter at the Cock) meet lots of Theatricals here after the Theatres are over, and can get excellent Suppers, real Cognac, Brown Stout, &c. all cheap—half hotel—half tavern—makes up 60 beds—but beg pardon, just wish to say a word, hope I don't intrude—will you excuse me, I have to mention, that I've arranged so as to rub shoulders with my friends, and the fashionable world, at one or other of the *Grand Lounges* about town.

Monday, call at the Queen's Bazaar, Oxford Street, to see the beautiful copy of *Martin's Belshazzar's Feast*, painted expressly, with Dioramic effect, by H. Sebron for this Establishment.—This is the Picture that excited so much curiosity in the Court of Chancery, for which the Vice Chancellor refused the Injunction—found it crowded to suffocation. *The Physiorama*, containing 14 views, has been added to the *Diorama*, forming together one Exhibiton for a 1s

Afterwards pop in a few doors high up to *mon amie*, Palmer, jun. just located from St. James's-st- his new Dressing Case is positively a '*Portable Toilet*,' or Travelling requisite—so pretty—*so cheap*—Aunt Paulina promises me one for a Christmas Box ! ! !

But stop, I must run to that well established emporium of fashion, *The Western Exchange Bazaar*, Old Bond Street, all my country cousins are waiting for my opinion before they make the purchases ;—and then we visit, in the gallery above, that astonishing specimen of human industry, *The Model of London*, where every man may find his own dwelling, if he has one.—120,000 Houses!!- 140 Churches!!!

Ashamed of the rain penetrating my Beaver, determined "to set my crown upon a cast," dropt into Perring's, 85, Strand, purchased one equal to Vestris in beauty and durability, and as *waterproof* as Jack Reeve—quite a bargain, only a Guinea.

Tuesday, I have a great treat by lounging for an hour or two at the Suffolk Street Gallery, contemplating the choice specimens of the British School of Painting which adorn its walls. Everybody must go, for the artist, the connoisseur, and the mere *desœuvre*, will be equally delighted and instructed.

Every Monday evening dine at the Table d'Hote provided by Evans, formerly at Covent Garden Theatre, at his hotel, late Joy's, Piazza—only 2s. and served with elegance, enlivened with the singing and wit of his brother actors.—Can have a Chop, &c. here as cheap as at his old house in Maiden Lane.

On Friday, I examine *Miss Linwood's* curious Needle-Work, in Leicester Square—just added other beautiful specimens of her art.

Several of my friends having been misled by external appearances, and popped into the wrong shop, I would recommend them in future to order their Wines and Spirits *by post*, as there can be no mistake in directing letters to Barry's Patent Brandy Depot, 109, Drury Lane.

How Macready shines to-night, says I, at Drury—Mrs P. instantly asked me this Con.—"Who is the most shining and reflecting man, & the greatest friend to the *Polish* cause in London ?" looked at my brilliant boots, and exclaimed "*Robert Warren!*"—Isn't that a good one ?—but I intrude, beg pardon—

Your's, &c. PAUL PRY.

Theatre Royal, Drury Lane.

This Evening, the Tragedy of

MACBETH.

Duncan, King of Scotland... .....Mr YOUNGE,
Lenox, Mr CATHIE, Malcolm, Mr WOOD,
Macbeth, Mr MACREADY,
Donalbain, Miss FENTON, Rosse, Mr DIDDEAR,
Macduff, Mr COOPER, Seyton, Mr FENTON,
Banquo, Mr G. BENNETT,
Fleance, MissMARSHALL, Serjeant, MrHENRY,
Seward, Mr THOMPSON,
Rhysician, MrYARNOLD, 1stMurderer, MrHowell,
2dMurderer, Mr Cooke, 1st Officer. Mr Honner,
Hecate, Mr BEDFORD,
1stWitch,MrDOWTON,2dWitch,MrBLANCHARD,
3d Witch, Mr BARTLEY,
Lady Macbeth ..... Mrs SLOMAN,
Gentlewoman, Miss SOMERVILLE,
Principal Singing Witches.—Mesdames BETTS, SHIRREFF, INVERARITY, FITZWILLIAM, H.CAWSE, EAST, &c.
Messrs. TEMPLETON, SEGUIN, RANSFORD, DURUSET, MARTYN, TAYLEURE, MILLER, HENLY. &c. &c.

After which, the revived Grand Operatic Drama of

ONE O'CLOCK!

Or, the Knight&theWood Dæmon.

Hardyknute, (Count of Holstein) Mr COOPER,
Leolyn, Miss POOLE,
Guelpho, Mr BLANCHARD, Rolf, Mr BEDFORD,
Willikind, Mr HARLEY,
Minstrels—Karl,MrRANSFORD,Rupert,MrHENRY
Oswy, Mr TEMPLETON.
Cotilda, Mrs LOVELL, Una, Miss PHILLIPS,
Paulina, Miss H. CAWSE, Auriol, Miss LEE,
Sangrida, (theWood Dæmon) Mr HOWELL,
Giant Hacho, Mr HATTON.

THE SEASONS:—

Summer, Miss Marshall, Autumn, Miss Fenton,
Winter, MasterMarshall, Spring, MissPoole.
Attendant Dæmons, Wood Spirits, Gypsies, Knights, &c.

To-morrow, (in order to afford a Night Rehearsal to "Prince Lee Boo,") there will be no Performance.

Theatre Royal, Hay-Market.

This Evening, the Opera of

ARTAXERXES.

Arbaces, Mr ANDERSON,
Artabanes ..... Mr COLLINS,
Rimenes, Mr HUCKEL,
Artaxerxes ..... Mr EDWIN,
Mandane, Miss E. PATON,
Semira ..... Miss CAWSE.

After which, a petite Comedy, in two Acts, called

UNCLE JOHN.

PRINCIPAL CHARACTERS:

Mr W. FARREN, Mr BRINDAL, Mr WEBSTER,
Mr J. COOPER, Mr STRICKLAND,
Mrs HUMBY, Mrs W. CLIFFORD,
Mrs GLOVER.

To conclude with, the Comedy of

The Hypocrite.

Doctor Cantwell ..... Mr W. FARREN,
Sir John Lambert, Mr STRICKLAND,
Col. Lambert, Mr VINING, Darnly, Mr BRINDAL,
Maw-worm, Mr WEBSTER,
Seyward, Mr COVENEY, Tipstaff, Mr MOORE,
Old Lady Lambert, Mrs GLOVER,
Young Lady Lambert ..... Mrs ASHTON,
Betty, Mrs W. JOHNSON,
Charlotte ..... (first time) ..... Miss PELHAM.

To-morrow, Uncle John, The Steward, and Artaxerxes.

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